

Reiko Fujii

Reiko Fujii was born in Riverside, California. She currently lives in the San Francisco Bay Area. She received a Master of Fine Arts degree from John F. Kennedy University in 2004. She also earned a K-8 Elementary School Teaching Credential and a BA in Psychology, both from University of California, Berkeley.

She has shown her work at several venues, most recently during August-September of 2010, at the John F. Kennedy University Art Gallery. She was one of the four featured Sansei (third generation) Japanese American women artists in the “Distillations: Meditations on the Japanese American Experience” exhibit.

Other exhibits include two multi-media performances, one sponsored by the Riverside Metropolitan Museum in 2007 and, in 2009, an invitation to perform at the Riverside Mayor’s Office’s Racial Equality Week. Also in 2009, she and her daughter were invited to wear her Glass Ancestral Kimonos as the “Featured Artist” at the Corning Museum of Glass in New York.

She has exhibited at the Berkeley Art Center, the Bedford Gallery (Walnut Creek), di Rosa Preserve (Napa), Olive Hyde Gallery (Fremont), JFK University Art Gallery, the Sun Gallery (Hayward), Cal State Hayward Art Gallery, and SOMAarts in San Francisco.

She was the recipient of the “Susan Seddon Boulet Award” from JFK University in 2004, received the “Steven P. Corey Award” at the 2006 PCBA *Bookworks Exhibit*, and also received several awards for her glass art at Ohlone College in Fremont, California.

Her “Scrolling Book” is included with instructions in Eco Books by Larks Press, copyright 2009. Her Grandma, the Ultimate Recycler handmade book is part of the Special Collections of the Olin Library, Mills College, Oakland, CA.

Her short documentaries have been shown at the “Women of Color” Film Festival (Berkeley), the Berkeley Small Films Festival, and the “Society of California Pioneers” (San Francisco). Her nine minute documentary, “Arden Farey: Whistleblower” was featured as “The Video of the Week” on KarmaTube during the first week of January 2009. Her half-hour documentary about Arden Farey, a talented artist who suffered from MS and was a paraplegic, was shown on various cable TV stations in the Bay Area in 2008.

Exhibition Resume

2010, "Distillations: Meditations on the Japanese American Experience" group show featuring four Sansei women artists, John F. Kennedy University Art Gallery, Berkeley, CA

2010, "Glass Kimono" and "The Farm" documentary presentation, Heritage Estates, Livermore, CA

2009, "Red" Member's Exhibition, Berkeley Art Center, Berkeley, CA

2009, "Reading the Walls, the Inaba Story" multimedia performance, Mayor's Office, Riverside, CA

2009, "Scrolling Book" design and instructions published in Eco Books, Larks Press Publishing Co.

2009, "Glass Fashion Show Extravaganza", GAS Conference, Corning Museum of Glass, Corning, NY

2009, "Arden Farey, Whistleblower", Karma Tube's Video of the Week for first week of January

2008, "Arden Farey" half hour TV program directed, edited and videotaped by Reiko Fujii, Able Cable TV Productions, "Sunnyvale, CA

2008, John F. Kennedy University, Open House, Artist's Presentation

2007, "Cutting Edge Books", CSU Hayward, CA. (Juried)

2007, Riverside Metropolitan Museum, "Reading the Walls", Riverside, CA.
Showing of documentary video "The Farm" directed and produced by Reiko Fujii. "The Egg House Wall" performed by Reiko Fujii

2007, Berkeley Art Center's "International Small Films Festival", Berkeley, CA.
(Juried) Showing of documentary "Recycle Ryoan-ji" directed by Reiko Fujii

2007, Women of Color Film Festival, Berkeley, CA. (Juried). Acceptance of two short films directed and produced by Reiko Fujii: "The Farm" and "The Glass Kimono"

2006, Society of California Pioneers Museum, debut showing of "The Legacy of a Pioneer Family in California," A video documentary co-directed and produced by Reiko Fujii

2006, Pacific Center for the Book Arts Members' Exhibition, "Book Works," San Francisco Public Library, San Francisco, CA.

2006, John F. Kennedy University Alumni Exhibition (Juried), Berkeley, CA.

2005, "Our Ancestors" (Juried), Sun Gallery, Hayward, CA.

2005, di Rosa Preserve Members' Show, "All in the Family IV" (Juried), di Rosa Preserve, Napa, CA.

2004, MFA Graduate Exhibition, "A Sparkle on the Ancestral Sea of Time", John F. Kennedy University Art Gallery, Berkeley, CA.

2004, Department of Arts and Consciousness Graduate Exhibition, John F. Kennedy University Art Gallery, Berkeley, CA.

2003, Pacific Center for Book Arts Members' Exhibition, "BookWorks", San Francisco, CA.

2002, 34th Annual Textile Exhibit (Juried), Olive Hyde Gallery, Fremont, CA.

2002, California Glass Exchange, "Wearable Art Glass Fashion Show," San Jose State University, San Jose, CA.

2002, California Glass Exchange (Juried), "One Week of Glass", Olive Hyde Art Gallery, Fremont CA.

2002, Fine Art & Design Student Show (Juried), Ohlone College, Fremont CA.

2000, Student Fine Art & Design Show (Juried), Ohlone College, Fremont, CA.

2000, Hayward Arts Council, "Glass, Glass, Glass" (Invitational), Hayward, CA.

1999, Student Fine & Graphic Arts Show (Juried), Ohlone College, Fremont, CA.

1998, "Fragility and Strength" (Solo Show), John F. Kennedy University, Berkeley, CA.

1998, Student Annual Fine & Graphic Arts Show (Juried), Ohlone College, Fremont CA.

1994, Way of the Doll School of Sacred Art, "The Nameless: Our True Archetype and Home", Emeryville, CA.

1993, Way of the Doll School of Sacred Art, "Through the Unknown, Remembered Gate", Emeryville, CA.

